



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140902-C**Type of Permit:** FILMING**Release Date:** 08/09/2018**Production Company** TWENTIETH CENTURY FOX
TELEVISION**Insured Company** TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1000

Contact Phone No. 2 310-969-0094

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Production Title** THIS IS US - EP 303**Type of Production** TV Drama**Producer** Steve Beers**Director** Rebecca Asher**1st AD** Glenn Steelman**Production Manager** Cathy Gibson**FilmL.A. Coordinator** CJ Leavens**Location Manager** Duffy Taylor

Primary Phone Mobile - 323-956-6861

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE**Total Permit Fee** \$221.00

FILMLA MONITOR FEES OVERTIME \$48.00

Number of Locations 1

FILMLA MONITOR FEES - DOUBLE TIME \$64.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00140902-C	Location Manager	Duffy Taylor
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-956-6861
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Production Title	THIS IS US - EP 303		

Location Address 500 S Norton Ave, Los Angeles, CA, 90020**Location Type** Private Residence**Prep Dates** 8/9/2018 - 8/9/2018 07:00 - 19:00 1 day**Film Dates** 8/10/2018 - 8/11/2018 07:00 - 02:00 1 day**Strike Dates** 8/13/2018 - 8/13/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		FilmL.A.	1
	Generator	1		Monitor(s)	
	Trailers	4			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;
LOCATION REP: Billy Walker, 323.228.3124, walkerelocate@gmail.com;



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Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: G2

Approvals FILMLA. MONITORS

Eric Warczinsky

Coordinator Note FilmLA Monitor required 8/10 0600-0000 (18 hours)

Coordinator Note Rider B created to release remaining locations.

Coordinator Note Rider C created to extend location until 0200 and collect additional monitor hours.

Parking **Base Camp**
Location
Type : Other
Location

PARAMOUNT
STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

Crew
Parking
Location
Type : Other
Location

PARAMOUNT
STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**